UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Contemporary Music Ensemble

Wallace Halladay, director

Rob MacDonald, guitar

Tuesday, April 1st, 2025 at 7:30 pm

In Memoriam Sofia Gubaidulna: 24 October 1931 – 13 March 2025

PROGRAM

Concordanza (1971) — Sofia Gubaidulina

Turia (2017, arr. 2021) — Francisco Coll (Spain, b. 1985)
**Canadian premiere*

Rob MacDonald, guitar

INTERMISSION

Duo-Sonata (1977/1995) — Sofia Gubaidulina

Christopher Jones and Wallace Halladay, baritone saxophones

Chamber Symphony (1990) — Thomas Adès (UK, b. 1971)

We wish to acknowledge this land on which the University of Toronto operates.
For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.
Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

University of Toronto Contemporary Music Ensemble (CME)

Wallace Halladay, director

flute	Katie Kirkpatrick
	Rachel Roe-Wu*
oboe	Chieh-Ying Lu*
	Christopher Vishy*
clarinet	Andrew Neagoe
	Tiago Delgado
bassoon	Abigail Minor
horn	Charlotte Alexander*
	Julia Fowell*
trumpet	Freddy Abu-Sido
	Elias Doyle
trombone	Ethan Whitlow
percussion	Amiel Ang
	Wang Yu Arthur Lo
piano	Hirad Moradi-Lakeh
	Wesley Shen*
violin	Elianna Van Raalte
	Satchi Kanashiro
viola	Mobin Naeini
cello	San Rim
bass	Carlos Restrepo*

* extra musician

Special thanks – as always - to Peter Olsen.

Thank you to CME Percussion TA Chi-En Wong for expert organization.
Thank you to Ensemble Manager Freddy Abu-Sido.
Thank you to Veronica Zupanic, almuna and enthusiastic substitute.

PERFORMANCE COLLECTION

Karen Wiseman, librarian

WALTER HALL

Peter Olsen, Sound Engineer